Communities & Culture Network+

CCN+ Newsletter, September 2013

Events

Workshop with Sarah Pink, 29th Oct, University of Leeds
Visual/digital/sensory ethnography: challenges and opportunities.

The CCN+ will be hosting a workshop with Professor Sarah Pink at which participants will be invited to suggest questions, discussions or statements about the use of the ethnographic method in current research, for collective discussion. NB: places are strictly limited to 20 and will be allocated on a first-come first-served basis (deadline: 11th Oct). **Read more**

TEDXCity 2.0, 20th Sept, Greenhouse, Leeds

Actuated Futures and Citu will be presenting an afternoon simulcast of TEDxCity2.0, streaming live from New York City along with an evening programme of speakers who are using art, food, wellbeing, housing, play, politics and public space to create serendipity, joy and resilience in our communities. Erinma Ochu will be presenting on behalf of the CCN+ Everyday Growing Cultures project. **Read more**

Radical Space, 18th-20th Oct, University Square, Stratford

The Centre for Cultural Studies Research at the University of East London is pleased to announce that registration is now open for Radical Space, a conference addressing the problematics of space both as concept and as lived social reality, with a particular emphasis on the tension between spaces of control in the context of contemporary neoliberalism, spaces of resistance and the apocalyptic spaces which emerge from war, forced migration and the failures of consumer capitalism. **Read more**

ESRC Seminar Series: Digital Policy: Connectivity, Creativity and Rights, 25th Oct, University of Brighton

This seminar aims to bring together innovators, practitioners and researchers from across community, policy, academic and the digital and creative sectors to explore new understandings of innovation in the digital age. NB: places limited to 30. **Read more**

Computer Gaming Industries and Digital Media Culture, 1st-2nd Nov, University of Birmingham

The primary aim of this workshop is to bring together scholars and others interested in the post-socialist region but the organisers hope that scholars working on other regions with specialisms in (new/social) media studies, digital cultures, globalisation, digital labour and games studies, can contribute to a dialogue on the direction post-socialist digital cultural studies might take. **Read more**

Who we are

The Digital Economy 'Communities and Culture' Network+ engages with digital transformations, bringing them together with a wider public through direct engagements, innovative methods and digital resources.

Funding

Open call for seed funding

Funding for seed projects of £1-4k per project (to fund small discrete projects within the remit of the Communities and Culture Network+.

Next deadline: 30th Sept

The next CCN+ call for Pilot Projects, Networks and Placements will be issues at the end of September 2013. See our Funding page for details

ITaaU Secondments

Details of the' IT as a Utility' Network+ call for secondment projects between academic and industrial, commercial or governmental research groups, can be found at http://www.itutility.ac.uk/home/.

Events *cont*.

ESRC Festival of Social Science, 2nd-9th Nov, across the UK

The CCN+ Everyday Growing Cultures team have received ESRC funding to deliver 'The Big Open data Debate', whilst Dylan Yamada-Rice, Lisa Procter and Elizabeth Wood will be contributing to the festival through an event for young children to take on the role of social scientists. **Read more**

Research

Sustaining Communities

Researchers at the University of Aberdeen have issued two articles which provide updates on continuing research within the CCN+ 'Everyday Life and Cultural Communities' theme. The first of these looks at three different communities who have set up community broadband initiatives, asking how and why these initiatives take place in certain communities and what the implications are for community development (**Read more**). The second, by Dr David Beel, examines how New Zealand is addressing the issue of developing culture and communities in a digital age with a dispersed rural population (**Read more**).

Visiting Scholars at the University of Sussex and CCN+ event.

Researchers from the Open University of Catalonia (UOC), Dr Sandra Sanz and Dr. Antoni Roig, attended the CCN+ meeting in Leeds, with the aim of getting involved with the Network and exploring possible interrelations, thus contributing to its future internationalization.

Sandra Sanz's main interests are knowledge sharing and expertise, with particular emphasis in communities of practice. She's currently defining a research project on communities of practice, expertise, austerity and social engagement through the case of the different communities of the Mortage Victims' Platform, one of the most popular and controversial civic social organizations in Spain.

Antoni Roig's main interests are participatory media production, cross-media and innovation. He's currently working in a project aimed at the development of a community-based initiative for collaborative media production through co-creative strategies. This work is at the focus of his current research stay at the Music, Film and Media School of the University of Sussex.

Colombia Talks

CCN+ Research Fellow Edgar Gómez Cruz is currently in Columbia, where he has been invited to deliver a workshop and talks about Digital Ethnography and Practices of Innovation by the University of Medellin, Innovalab, and the governmental project RutaNMedellin. He will be speaking about Ethnographic Understandings of Digital Culture and will explore new approaches to social research in the workshop.

CCN+ Annual Event 2013

Many thanks to all who attended the CCN+ Annual Event at the University of Leeds on the 5th and 6th September. The event showcased our activities and funded projects from the past year and welcomed Anne Balsamo, Larissa Hjorth and Eric Meyer as keynote speakers. **Read more**

From the Network

Call for Papers: The European Journal of Cultural Studies: Data Mining/Analytics

This special issue of The European Journal of Cultural Studies aims to bring together scholars who interrogate social media intelligence work undertaken in the name of big data, big business and big government. It aims to draw together empirically-grounded and theoretically-informed analyses of the key issues in contemporary forms of data mining and analytics from across disparate fields and methodologies. Abstract deadline 9th Dec 2013. **Read more**

Post-Doctoral Research Fellow in the Militarization of Social Media/the Politics of Videogames
Fixed term until 31 May 2017, position available immediately. Working within the School of Politics and International Studies (http://www.polis.leeds.ac.uk) you will be working with a multinational research team to conduct qualitative or quantitative research into the way in which military videogames developers make use of social media through their promotional activity, the implications of that activity, and of the way in which members of the public respond to that content through their interactions within social media. **Read more**

Chattr

CCN+ member Ben Dalton will be presenting 'Chattr', a newly commissioned artwork and provocative design experiment at the TodaysArt festival at The Hague on the 27th & 28th September. The work, which is funded by the AHRC Creative Exchange and built in collaboration with Future Everything considers the increasingly blurry distinction between public and private in relation to our online activities.

The TodaysArt festival presents a programme of contemporary visual and performing arts, architecture and digital culture annually. This years' event transfers the festival to an overtly political sphere, focusing on the themes of exposure, revelation and transparency.

MadLab Courses, Autumn 2013

MadLab, Manchester's maker and community space, has just announced its Autumn 2013 professional development courses.

* Learn **WordPress** (from Beginners to Advanced) with WP co-founder, Mike Little
* Secure funding for your organisation on Laura H Drane's **Bid Writing** course
* Find out about the basics of coding with Dr. Sam Bail on **Beginning Coding: Practical Python**
* Hone your multimedia skills on Elliot Wood's (Kimchi & Chips) **VVVV** courses
* Try your hand at **Bird Taxidermy** with Shannon Harmon
* Learn the physical computing basics on Dave Mee's **Arduino** course (free Arduino Uno included)

Details are on the website: http://omniversity.madlab.org.uk/upcoming-courses. All courses include a hot lunch.

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