

## CCN+ Newsletter, November 2013

### Upcoming Events

**Smart publics? Mediation and public engagement with science and technology. 5<sup>th</sup> Dec, University of Sussex.**

This research event focuses on the publics and public issues relating to emerging technologies, such as smart energy grids, wearable devices and the Cloud, and co-design for sustainable energy. Bringing together the work of three different research projects: EPINET (Sussex), CAST (Goldsmiths) and ECDC (Goldsmiths), the talks explore the imaginaries and mediation of emerging technologies, public engagement with behavioural tracking and the Human Cloud, and speculative design with energy communities, respectively. In their own distinct way, the papers seek to address a range of questions: the different modes of making publics, the different kinds of knowledge and expertise, and the public issues that emerge in this field. [Read more](#)

**TEDWomen 2013: Invented Here. 5<sup>th</sup> Dec, The Tetley, Leeds**

This year, TEDWomen is celebrating invention in all its forms, not just technology, but solutions to poverty, peacemaking, expressions of art and wellbeing. TEDxLeeds will be hosting a live simulcast of TEDWomen from the [SFJAZZ Centre](#) in San Francisco, as well as a programme of their own live speakers. [Read more](#)

**Libraries of the Future: the role of research universities and professional bodies (ITaaU workshop). 5<sup>th</sup> Dec, Oxford eScience Research Centre.**

How do the emergence of new technological solutions and the design and creation process around these affect the roles and interests of contributors from research universities, professional bodies and consultants? This Libraries of the Future workshop will focus on the evolving relationship between research university libraries, professional bodies and consultants. [Read more](#)

**MeCCSA Conference 2014**

The next MeCCSA Conference will be hosted by [the Media School](#) at [Bournemouth University](#) from Wednesday 8<sup>th</sup> January to Friday 10<sup>th</sup> January, 2014. The theme of conference is 'media and the margins', the engagement of marginalised and minority groups with the media.

[Read more](#)

### Who we are

The Digital Economy 'Communities and Culture' Network+ engages with digital transformations, bringing them together with a wider public through direct engagements, innovative methods and digital resources.

### Funding

#### [Open call for seed funding](#)

Funding for seed projects of £1-4k per project (to fund small discrete projects within the remit of the CCN+.

**[Next deadline: 30<sup>th</sup> Nov 2013!](#)**

The next call for CCN+ Pilot Studies, Networks and Placements will be issued in Feb/March 2013

News of our latest funded projects will be circulated in the New Year

## Research



### CCN+ at the Spaces and Flows conference, Amsterdam

CCN+ Co-Investigator Marialena Nikolopoulou and fellow University of Kent researcher Karen Martin presented their paper '[Urban Screens: Extending the Social and Spatial Thresholds](#)' at the International Spaces and Flows conference in Amsterdam last week. The paper, which focused on a case study of the BBC Big Screen Network, formed the basis of one of four CCN+ scoping studies. [Read more](#)

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### Sharing Land Registry Data

In November the CCN+ *Everyday Growing Cultures* team welcomed Paula Segal from [596 Acres](#), an organisation based in New York which has used US Land registry data to identify land for growing crops. Together with Paula, the EGC team took part in [The Big Open Data Debate](#), as part of the ESRC festival of Social Science. This event focused on critically discussing the government's agenda around open data and asked how productive collaboration between citizen-led community groups and open data communities might be facilitated.



### StoryStorm: Building and 'Autobiography of Dundee'

Dundee's submission to be UK City of Culture 2017 included a commitment to create an 'autobiography of the city'. Now the CCN+ [StoryStorm](#) network, led by the University of Dundee, is to start telling Dundee's story. A workshop featuring experts from across the UK was held in Dundee Contemporary Arts on Thursday November 28<sup>th</sup> and invited contributions from everyone, from designers and architects to collectors of Dundee 'stuff' and those who simply have a story to tell about the city.

"The StoryStorm team is passionate about storytelling, and especially within communities with an urgent story to tell," said Mel Woods, Reader at Duncan of Jordanstone College of Art & Design (part of the University of Dundee) and project lead for Storystorm. "In Dundee, we hope to continue the fantastic work that the City of Culture bid team and everyone around that have achieved, by supporting an inclusive, exciting vision for our future city. This workshop will explore the role of storytelling methods in developing, capturing and replaying the significant narratives of a city, its past and future vision." [Read more](#)

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## From the Network

### Catalyst Community Data Explorer

Visualising public data in compelling ways can make community members more aware of the possibility of delivering new services. The [Catalyst](#) project 'Community Data Explorer' will create an app to enable the community of Alston Moor and other rural communities to analyse data and take control of their local services and assets. The project will explore possibilities for delivering services differently and enable citizens to develop new skills to improve the workforce. Through the project local residents will identify priority data sets in the community, obtain access to the data, clean the data and develop an API. These apps will form the heart of a "Community Data Explorer" app for local authorities.

## From the Network, *cont.*

### Screens in the Wild : Local interactions and interviews, Waltham Forest, London

The new Screens in the Wild video at <http://www.screensinthewild.org/> captures the responses of locals in Waltham Forest, London. Screens in the Wild is building a series of architectural interfaces in East London and Nottingham neighbourhoods, which use broadcast media and interactive technologies to enhance real world connections, add value to the daily experience of the urban environment, foster community participation and ownership of the urban space. In this project the aim is to involve local organisations and residents as key partners in the creative development process.

## Opportunities

### Internship: Communities in the Clouds

There is an opening for a three month internship for a PhD student at Microsoft Research, Cambridge, beginning April 2014. The internship will consist of a design-oriented ethnography of high-rise and high-density urban living, with a focus on the technologies used in this kind of communal living. The internship forms a part of a six-month pilot project: 'Communities in the Clouds' funded under the IT as a Utility Network+.

Further information on the project can be found at <http://upintheclouds.org>. Details of the internship are available at [http://upintheclouds.org/assets/doc/community\\_clouds\\_internship.pdf](http://upintheclouds.org/assets/doc/community_clouds_internship.pdf).

### Job opportunities at Jisc Digital Media

Jisc Digital Media is in the process of recruiting 4 permanent posts. These posts are the critical to the delivery of successful advisory service activities to our customers and will be the front fact of Jisc Digital Media.

**These posts are:** 1. Advisor – audiovisual digitisation; 2. Advisor – image digitisation; 3. Advisor – e-learning; 4. Advisor – managing digital collections. All roles are full time with the exception of Advisor – managing digital collections (this is 0.8 FTE), and will be based in Bristol. Full details and an application form can be found on the Jisc website at: <http://www.jisc.ac.uk/jobs/digital-media-advisers>. **Closing date: 2nd December 2013.**