

CCN+ Newsletter, May 2014

Upcoming Events

GeoHack - 27th-29th August, Falmouth University (part of the Fascinate Conference, Workshops & Showcase 2014)

A workshop exploring the interface between digital media and the environment: We invite artists, gamers, geographers, historians, performance-makers, seafarers and landlubbers, the flooded and the land-locked to engage in a two-day exploration of the interface between digital media and environment. We call on practitioner-researchers interested in devising immersive, locative and interactive strategies that connect people to the socio-environmental conditions of contemporary landscapes.

In line with the nautical taskscape of Falmouth, participants will work in ships, at sea, or on the shore to collaboratively create pieces for one of these locations or the journeys between. They will experience these places from different vantage points: at the surface, from underneath, above and across, and we will provide a range of creative means to do so. There will be kayaks, wetsuits, fishing nets and snorkels. Participants might navigate by the stars or use excavation instruments to reveal the history imbricated in Cornwall's restless shore. They will have access to tall ships and ferries, as well as a range of digital media. [Read more](#)

Nesta Spotlight on Digital R&D in the Arts, 21st May, Edinburgh

Join us as we bring together leading policymakers, arts and culture practitioners and creative technologists to share experiences and discuss the importance of digital development for the arts in Scotland.

Digital – not simply the technology but the shifts in practice it has enabled – is changing the way that arts and culture organisations create content, reach audiences and generate new business models. Learning generated by digital development programmes are increasingly mission critical for third sector organisations and for a dynamic, distinctive and competitive social economy overall.

The event will explore digital opportunities for innovation in culture, offer insights from arts organisations using technology to change their business and consider the contribution that technologists can make in terms of design, disruption and play. [Read more](#)

Who we are

The Digital Economy 'Communities and Culture' Network+ engages with digital transformations, bringing them together with a wider public through direct engagements, innovative methods and digital resources.

Funding

Pilot projects and Placements

The CCN+ is inviting applications for up to **£25,000** to fund a discrete pilot project of 6 months duration on the theme of 'Food & Austerity'. If a placement is required to supplement data acquisition additional funds of up to **£10,000** may be sought.

Closing date: 10th June 2014

Open call for seed funding

Funding for seed projects of £1-4k per project, to fund small discrete projects within the remit of the CCN+.

Next deadline: 30th May 2014

Research

CCN+ call for pilot projects on the theme of Food and Austerity

Closing date: 10th June 2014, 16:00

The Communities and Culture Network+, [NEMODE](#) and [Sustainable Society Network+](#) are issuing a series of calls for pilot projects on the issue of Food and Austerity. We aim to use this issue as a focal point and case study for a range of connected issues that vary in scope from the very local to the global. Communities and Culture Network+ is particularly interested in the relationship between food banks and the wider political, economic and social landscape.



The CCN+ is inviting applications for up to **£25,000** to fund a discrete pilot project of 6 months duration. If a placement is required to supplement data acquisition additional funds of up to **£10,000** may be sought. This call seeks projects, commensurate with the [overarching goals](#) of the Communities and Culture strand of the Network+, that investigate questions of food in contemporary conditions of austerity, and that do so in relation (i) to digital transformation and (ii) in relation to forms of intervention that centrally involve digital media technologies. [Read more](#)

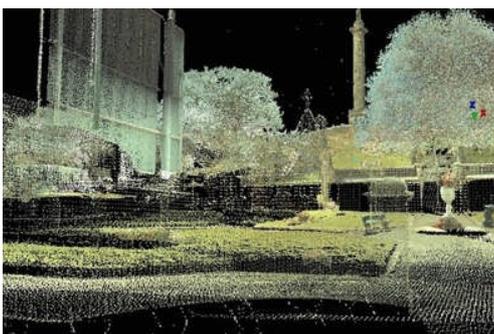
Cross-Currents - Rural Cultural Practice and the Digital Economy in India and the UK

The purpose of this workshop (supported by funding from the CCN+, IIIT-B spoke fund, dot.rural and the AHRC) is to promote knowledge exchange between academics in the UK and India as well as with IT industries based in Bangalore, concerning how digital technologies can be used to help develop cultural, arts, heritage and relevant business practices at the community level in rural areas. India and the UK both have exceedingly rich, entangled and multi-faceted cultural identities to draw upon and digital technologies offer a further medium in which this can be expressed or developed. Yet, the very activity of doing this is in itself not straightforward as it raises a number of challenges for individuals and communities alike. This workshop will therefore begin to address this through divulging experiences in a participatory environment.

The workshop is taking place from the 12th – 14th May. Dr Emile Devereaux is attending on behalf of the CCN+ and presents his paper 'LawDigital: Digital cartography, participatory media, and the limits of legal discourse' today.

[Read more](#)

3D Cultural Heritage Visualisations



The final report for the CCN+ seed project 'Community engagement and participation with 3-D cultural heritage visualisations' is now [available to read](#) on the CCN+ website. This seed project investigated user engagement and interaction with 3-D visualisations of heritage sites, using a portable laser scanner to capture a 3-D scan of Elgin Ladyhill/Castle in the North-East of Scotland. As well as investigating the user experience of viewing local heritage sites in a virtual environment, the project investigated mechanisms for incorporating user-generated content into the visualisations. [Read more](#)

Opportunities

28th-29th Nov 2014, Lisbon, Portugal

Post-Screen 2014 is an International Festival of Art, New Media and Cybercultures and is the first edition of several international meetings related to the use of screens and its influence on contemporary thought. This project aims to create a festival that will annually gather a number of experts in diverse fields of research and artistic practice and promote interdisciplinary discussion and exhibition of creative productions on emerging issues related to screen based artistic practices (printing, painting, moving image, sound, digital images, virtual reality, immersive environments, network cultures). It will consider its evolution throughout history, the circumstances in which it was used, the aesthetic and technological language that is inherent to it, and its artistic, social, cultural and technological context.

The subject of the Post-Screen 2014 will be ***Device, Medium and Concept***, on which we intend to discuss the specifics of these aspects and their intersections between art, technology and the social behaviours mediated by screens. The event will have a theoretical, artistic and training component, with a cycle of conferences, an exhibition of artworks in a virtual gallery and workshops.

Closing date: 31st May 2014. [Read more](#)

CREATe PhD Studentship in Cultural Heritage Law at University of Glasgow

£51,966 (including bursary and fee remission distributed over 3 years of study; £6000 travel allowance)

Start Date: September 2014 (position funded until September 2017)

CREATe (www.create.ac.uk), a multidisciplinary centre for copyright research, in partnership with the National Library of Scotland, is in search of a PhD candidate to study the challenges facing museums, libraries, and other public sector cultural institutions in the digital environment. Areas of interest include: sustainable approaches to the digitization of collections, new business models for the dissemination of culture, the social role and continued relevance of cultural institutions, the protection and promotion of the public interest, the preservation and dissemination of cultural heritage, and the exploration of user perspectives, including public expectations of cultural institutions. Candidates from a variety of backgrounds are encouraged to apply, including law, the social sciences and humanities, anthropology and archeology, media studies, library science, music, and the fine arts. Candidates should be able to demonstrate a strong potential for academic excellence. [Read more](#)

HomeSys 2014: Call for participation

13th Sept 2014, Seattle, Washington, USA as part of ACM UbiComp 2014.

HomeSys 2014 will provide an inspiring and constructive venue for researchers whose work focuses on technology in domestic settings. The workshop will combine presentations, panel and small group discussions, in order to reflect upon, and further develop the agenda of research around home-based technologies. Now the fourth event in this workshop series, HomeSys 2014 invites researchers across disciplines, and from industry or academia to submit work that pushes the boundaries of technology in the home in areas such as new technical advancements, forms of data capture or analysis, novel designs and design methods, user-centred studies and ethnographies. We welcome work that highlights the diversity in the characteristics of homes, and submissions connected to societal issues such as food, energy, or waste in the home.

Closing date: 23rd May 2014. [Read more](#)