Incidental Psychogeography

Motivating atypical audiences in urban heritage exploration

Ben Dalton
“... drop their usual motives for movement and action, their relations, their work and leisure activities, and let themselves be drawn by the attractions of the terrain and the encounters they find there”

- Theory of the Dérive, Guy Debord
Counter-Tourism
The Handbook

A handbook for those who want more from heritage sites than a tea shoppe and an old thing in a glass case

Assembled by Crab Man
gotta catch em all
“Inexpensive receivers for global positioning satellites have given amateurs the means to produce their own cartographic information with military precision... As opposed to the World Wide Web the focus here is spatially localized, and centred on the individual user; a collaborative cartography of space and mind, places and the connections between them.”

-RIXC report 2002
Our City, Our Music
Japanese Fighting Fish Boots
+ introduction from the band

Video by: Paul Emery

YOU'RE NEARLY THERE!

Video by Ben Halsey & Dave Lynch
passive / active – scanner / tag

cell signal, bluetooth, wifi, compass, accelerometer, rfid, gps, microphone, camera (bar codes, computer vision), fm radio, proximity, ambient light & infra red.

speaker, screen.
Viktoria Institute's Future Applications Lab - Pacman Must Die
“location aware, networked, mobile devices make possible invisible notes attached to spaces, places, people and things. ...  

Computer games move outside and get subversive.

Sex and even love are easier to find. Real space can be marked and demarcated invisibly.

- Ben Russell, Headmap Manifesto 1999
230 Miles of Love
For Whom The Toll Tolls Part 1
Address: n/a
Get directions
Then he collapsed at my feet.
City Poems

The streets of London are paved with poems.

They tell us more about what has been happening than any history book.

Let City Poems be your guide.

Show at startup

Get Started
Get out and explore.

Discover the unexpected – games, guides, stories triggered by your GPS location.

Interact with the world in a whole new way. Experience sounds and images linked to the landscape. Discover a rush of info as you turn a corner, a challenge awaiting you on your arrival. Imagine the games you can build, the stories you can tell. It’s just the beginning. More...

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The Mediascape Team

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drift through cities